

# FAITH PRESBYTERIAN CHURCH

April 2, 2010

GOOD FRIDAY

7:00 P.M.

## THE CHURCH GATHERS

PRELUDE

“Sonata in F Minor”  
Elizabeth Lilly, harp

Scarlatti

CALL TO WORSHIP

Psalms 22

Dr. Halverson

Leader: My God, my God, why have you forsaken me? Why are you so far from helping me?  
People: **O God, we cry in the daytime, but hear no answers; We lie awake at night, and find no rest.**

Leader: Yet our ancestors cried out, and you delivered them; They trusted you, and they were not put to shame.

People: **Be not far from me, Lord God, for trouble is near, And there is no one else who can truly help.**

\*HYMN #98 (vs. 1 & 3)

“O Sacred Head Now Wounded”

\*UNISON PRAYER

**Gracious God, whose boundless love has brought us to this place of refuge, the foot of your cross, we come in thanksgiving for the generosity of your love. We seek your compassion and forgiveness for our sins of omission and commission. We confess our weak wills even as we look to you for strength. In the crucifixion, may we receive power and wisdom and the grace of Jesus Christ, our Savior. And now, most holy Lord and God, we praise and glorify you for the love that we have received through your son Jesus Christ. We thank you, O God, that we can turn to you in all things, that we can commit our whole selves to you. Now we give ourselves to you. Accept our sacrifice of praise for your great love. Receive us to yourself and use us to your glory, in the name of Jesus Christ we pray.**

READING

Isaiah 53

Leader: <sup>1</sup>Who has believed what we have heard?  
And to whom has the arm of the LORD been revealed?

People: <sup>2</sup>**For he grew up before him like a young plant,  
and like a root out of dry ground;  
he had no form or majesty that we should look at him,  
nothing in his appearance that we should desire him.**

Leader: <sup>3</sup>He was despised and rejected by others;  
a man of suffering and acquainted with infirmity;  
and as one from whom others hide their faces  
he was despised, and we held him of no account.

People: <sup>4</sup>**Surely he has borne our infirmities  
and carried our diseases;  
yet we accounted him stricken,  
struck down by God, and afflicted.**

Leader: <sup>5</sup>But he was wounded for our transgressions,  
crushed for our iniquities;  
upon him was the punishment that made us whole,  
and by his bruises we are healed.

People: <sup>6</sup>**All we like sheep have gone astray;  
we have all turned to our own way,  
and the LORD has laid on him  
the iniquity of us all.**

Leader: <sup>7</sup>He was oppressed, and he was afflicted,  
yet he did not open his mouth;  
like a lamb that is led to the slaughter,  
and like a sheep that before its shearers is silent,  
so he did not open his mouth.

People: <sup>8</sup>**By a perversion of justice he was taken away.  
Who could have imagined his future?  
For he was cut off from the land of the living,  
stricken for the transgression of my people.**

Leader: <sup>9</sup>They made his grave with the wicked  
and his tomb with the rich,  
although he had done no violence,  
and there was no deceit in his mouth.

People: <sup>10</sup>**Yet it was the will of the LORD to crush him with pain.  
When you make his life an offering for sin,  
he shall see his offspring, and shall prolong his days;  
through him the will of the LORD shall prosper.**

Leader: <sup>11</sup>Out of his anguish he shall see light;  
he shall find satisfaction through his knowledge  
The righteous one, my servant, shall make many righteous,  
and he shall bear their iniquities.

All: <sup>12</sup>**Therefore I will allot him a portion with the great,  
and he shall divide the spoil with the strong;  
because he poured out himself to death,  
and was numbered with the transgressors;  
yet he bore the sin of many,  
and made intercession for the transgressors.**

\*HYMN #92

“Beneath the Cross of Jesus”

# **REQUIEM**

John Rutter

## **1. Requiem aeternam**

Requiem aeternam dona eis Domine: et lux  
perpetua luceat eis. Te decet hymnus, Deus in  
Sion: et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro  
veniet.

Kyrie eleison. Christe eleison. Kyrie eleison.

*Grant them rest eternal, Lord our God, we pray  
to thee: and light perpetual shine on them for  
ever. Thou, Lord, art worshipped in Sion; thy  
praises shall ever be sung in all Jerusalem.*

*O hear us; O Lord, hear thy faithful servants'  
prayer; to thee shall all mortal flesh return.*

*Kyrie eleison. Christe eleison. Kyrie eleison.*

## **2. Out of the deep**

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.

O let thine ears consider well: the voice of my complaint.

If thou, Lord, wilt be extreme to mark what is done amiss:

O Lord, who may abide it?

For there is mercy with thee: therefore shalt thou be feared.

I look for the Lord; my soul doth wait for him: in his word is my trust.

My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch.

O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plenteous redemption.

And he shall redeem Israel: from all his sins.

Psalm 130

## **3. Pie Jesu**

Pie Jesu Domine, dona eis requiem.

Pie Jesu Domine, dona eis sempiternam requiem.

Judith Newbury, soprano

*Blessed Jesu, Lord I pray in thy mercy grant  
them rest.*

*Lord our God, we pray thee, grant them  
everlasting rest.*

## **4. Sanctus**

Sanctus, Sanctus, Sanctus, Dominus Deus  
Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

*Holy, Holy, Holy, Lord, God of power and  
majesty.*

*Heaven and earth are full of thy glory.*

*Hosanna in the highest.*

*Blessed is he who comes in the name of the Lord  
our God:*

*Hosanna in the highest.*

## 5. Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

*Lamb of God, that takest away the sins of the world: in thy mercy, grant them rest.*

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

In the midst of life we are in death: of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

## 6. The Lord is my shepherd

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Psalm 23

## 7. Lux aeterna

Judith Newbury, soprano

I heard a voice from heaven saying unto me,

Blessed are the dead who die in the Lord,

for they rest from their labours: even so saith the Spirit.

Lux aeterna luceat eis, Domine: cum sanctis tuis  
in aeternum, quia pius es.

Requiem aeternam dona eis Domine: et lux  
perpetua luceat eis.

*Light eternal shine upon them, Lord, we pray:  
with saints and angels ever dwelling, for thy  
mercy's sake, may they rest in peace.*

*Grant them rest eternal, Lord our God, we pray  
to thee: and light perpetual shine on them for  
ever.*

English text from the Burial Service (slightly altered);

Latin text, *Missa pro defunctis*

English translations by John Rutter

THE LORD'S PRAYER (USING SINS)

**Our Father, who art in heaven, Hallowed be Thy Name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil: For Thine is the kingdom, and the power, and the glory, forever. Amen.**

*You may remain for a time of silent meditation.  
Please leave this service in silence.*

**INSTRUMENTALISTS:**

FLUTE ..... LEELO BASHAM  
OBOE..... ALYSSA MCKEITHEN  
CELLO..... KRISTEN ANTOLIK  
HARP ..... ELIZABETH LILLY  
TIMPANI ..... JOHN PATTON  
ORGAN ..... KARLA MCKELVEY

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**EASTER SUNDAY WORSHIP**

**APRIL 4TH**

**8:15 A.M. ♦ 9:30 A.M. ♦ 11:00 A.M.**

Three Identical Services

*“Easter Difference”*

Dr. Halverson preaching

Southwest Florida Symphony Brass Quintet, Faith Choir and Faith Ringers

*Children will be in the Faith Center for a special children's Easter Service at 9:30 & 11:00 a.m. (with a butterfly release at 9:30)*

*Child Care will be available on Easter Sunday*

The Requiem, or Requiem Mass, also known as the *Missa pro defunctis* (Latin for “Mass for the Deceased”) is a liturgical service of the pre-Vatican II Roman Catholic Church. The Requiem Mass is notable for the large number of musical compositions that it has inspired, including the requiems of Mozart, Verdi, Faure, and Berlioz. Originally, the *Missa pro defunctis* was sung plain chant but eventually the dramatic character of the text began to appeal to composers to an extent that they made the requiem a genre of its own, and the requiems of composers such as Verdi are essentially concert pieces rather than liturgical works.

## ***REQUIEM***

John Rutter

*Requiem* was written in 1985 in memory of the composer's father. What was conceived as a personal memorial has gone on to become one of John Rutter's internationally most often-performed choral works, both in church and concert hall.

John Rutter's thoughts on his Requiem: "The *Requiem* was written in 1985 and dedicated to the memory of my father, who had died the previous year. In writing it, I was influenced and inspired by the example of Faure. I doubt whether any specific musical resemblances can be traced, but I am sure that Faure's Requiem crystallized my thoughts about the kind of Requiem I wanted to write: intimate rather than grandiose, contemplative and lyric rather than dramatic, and ultimately moving towards light rather than darkness – the "lux aeterna" of the closing text."

As with Fauré and Duruflé, the Latin text of the *Missa pro defunctis* is not set in its entirety, the chosen portions being those which underline a theme of light and consolation emerging out of darkness and despair; and as with more than one twentieth-century *Requiem*, vernacular texts are interwoven with the traditional Latin. It includes movements based on scriptural texts - Psalm 130 (Out of the Deep) and Psalm 23 (The Lord Is My Shepherd), and excerpts from the 1662 Book of Common Prayer. The complete seven-movement work forms an arch-like structure: the first and last movements are prayers to God the Father, movements 2 and 6 are psalms, 3 and 5 are prayers to Christ the Son, and the central *Sanctus* is an affirmation of divine glory.

### **FAITH STAFF**

Pastor	The Rev. Dr. H Timothy Halverson, ext. 204 — <a href="mailto:tim@faithcapecoral.org">tim@faithcapecoral.org</a>
Parish Associate	The Rev. Jonathan Lange, ext. 203 — <a href="mailto:jonathan@faithcapecoral.org">jonathan@faithcapecoral.org</a>
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Dir. of Christian Education	Nancy Exline, ext. 212 — <a href="mailto:nancy@faithcapecoral.org">nancy@faithcapecoral.org</a>
Dir. of Music/Organist	Michael Helman, ext. 213 — <a href="mailto:michael@faithcapecoral.org">michael@faithcapecoral.org</a>
Dir. of Congregational Life	Janice Hiner, ext. 206 — <a href="mailto:janice@faithcapecoral.org">janice@faithcapecoral.org</a>
Dir. of Young Adult & Family Ministries	Michelle Churchill, ext. 228 — <a href="mailto:michelle@faithcapecoral.org">michelle@faithcapecoral.org</a>
Dir. of Preschool	Rita Sockman, ext. 217 — <a href="mailto:fof.educ@faithcapecoral.org">fof.educ@faithcapecoral.org</a>

# **Faith Choir Members**

## **Soprano**

Marilyn Banfield  
Carol Beckley  
Annette Brady  
Dayle Bragan  
Betty Buralli  
Audrey Confer

Ruth Cunningham  
Deborah Daus  
Suzanne Ferguson  
Nan LeSieur  
Lona Meister  
Judith Newbury

Susan Rayman  
Georgie Siegel  
Kathy Wertley  
Gerri Westlund

## **Alto**

Elna Albano  
Ellie Benda  
Nancy Bowers  
Shirley Cole  
Carolyn Cunningham  
Susie Deaver  
Linda Ferguson

Wanda Gebhardt  
Corey Gettig  
Gisela Goodman  
MaryLou Hoek  
Mary Homan  
Phyllis Jones  
Sue Longman

Susan Null  
Pam Rowland  
Susan Shallbetter  
Lynell Taylor  
Geneva Test  
Bea Winchell  
Annie Zurbuchen

## **Tenor**

David Barton  
Mike Bicknese  
Barry Bowers  
Claude Cunningham  
Dan Deaver

Dick Hoek  
Philip Jones  
Bruce Noble  
Bill Ousley  
Bob Schroeder

Thelma Swanson  
Al Test  
Jack Tyrer  
Pat Voorhis

## **Bass**

Dan Boase  
Jim Brady  
Jack Cole  
George Dougherty  
Skip Hawley

BG Hutchison  
Tom Kreulen  
Jonathan Lange  
Bruce Owens  
Bill Pugh

Bob Pugh  
Alan Taylor  
Wilson Wheeler  
Charlie Zurbuchen

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